

Pattern #52101
Sizes: XS SM MD LG XL

the **CUTTING**
line
designs.

Passport to Style



The Fairmont Chateau at Lake Louise was even more beautiful than the sisters-in-law remembered. The breath-taking boat tour of the lake and time at the spa awaited them. And they knew that Jen's shaped-hem, avant-garde jacket and Courtney's asymmetrical sleeveless shell would be perfect for the classic fondue night in the Walliser Stube.

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JACKET



Cutting Line Designs Patterns sizing chart

Measurement	XS	S	M	L	XL
Bust	30" - 32"	33" - 36"	37" - 40"	41" - 44"	45" - 48"
Hip	31" - 34"	35" - 38"	39" - 42"	43" - 46"	47" - 50"

Fabric Requirements

JACKET	XS	SM	MD	LG	XL
45"	3 1/8 yds	3 1/4 yds	3 3/8 yds	3 3/8 yds	3 1/2 yds
60"	2 1/8 yds	2 1/4 yds	2 1/2 yds	2 1/2 yds	2 5/8 yds

SHELL

45"	1 1/2 yds	1 5/8 yds	1 3/4 yds	1 3/4 yds	1 7/8 yds
60"	1 1/4 yds	1 3/8 yds	1 5/8 yds	1 5/8 yds	1 3/4 yds

JACKET OPTIONAL INTERFACING

22"	1 yds	1 yds	1 1/8 yds	1 1/8 yds	1 1/8 yds
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SHELL INTERFACING

22"	7/8 yds	7/8 yds	7/8 yds	7/8 yds	7/8 yds
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Finished Garment Measurements

Jacket	XS	SM	MD	LG	XL
BUST	47"	51"	55"	59"	63"
HIP at finished hem	47 1/8"	51 1/8"	55 1/8"	59 1/8"	63 1/8"
BACK LGTH	24 3/4"	25 1/4"	25 3/4"	26 1/4"	26 3/4"
Shell	XS	SM	MD	LG	XL
BUST	35 5/8"	39 5/8"	43 5/8"	47 5/8"	51 5/8"
HIP at finished hem	41"	45"	49"	53"	57"
BACK LGTH	21 1/8"	21 5/8"	22 1/8"	22 5/8"	23 1/8"

Notions: 100% cotton thread, size 75/11 quilting needles, chalk wheel or air- or water-soluble fabric marking pen, point presser/clapper, point turner, sleeve board (optional), silk organza press cloth, tape measure, seam gauge, tailor's ham, 1/4" Steam-a-Seam 2.

Optional: "Design Options" on page 7 of instructions include 1 to 4 buttons.

Serger recommended for both views.

Fabrics: Handkerchief linen to medium weight linen, linen blends, blouse weight cotton, light to medium-weight linen, linen blends, medium-weight cotton, cotton blends, pique, chambray, light-weight denim, tencel, silk matka, silk shantung, dupioni, tissue weight wool, wool crepe. **JACKET:** Silk organza. Jacket not suitable for diagonals or plaids. Allow extra fabric for matching stripes.

Jacket: high-hip flared jacket, loose swing fit. Asymmetrical hems with front and back flanges. Drop shoulders, patch pocket. Left and right fronts are different widths to create softly draped lapels. Accent edgestitching and topstitching. Bracelet-length sleeves. Interesting collar ending at the front edge line of the garment creates a double collar effect but with one continuous collar piece.

Shell: Asymmetrical neckline and fronts; multi-level hem. Sleeveless shell completely machine stitched. Bias armhole bindings or optional single fold bias tape. Mitered hem corners. Optional vest ideas.

SHELL



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Cutting Line Designs

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