

Pattern #86111
Sizes: XS SM MD LG XL

the **CUTTING**
line
designs.

All about Details



Paying attention to details had paid off. Celebrating a successful year in business, Cheryl and Beth set out to lunch. What better way to assert their own fashion than in their beautifully detailed jackets?! Cheryl's bracelet-length sleeves, collar, patch pockets, and back pleat made her jacket distinctive. Beth's shields over the shoulders, "letterbox" pockets, and draped fronts set her jacket apart. Their confidence was high as they entered Alcazar, the fashionable new brasserie in Paris.

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View A



Front



Back

View B



Front



Back

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 Cover Illustrations
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Cutting Line Designs Patterns sizing chart

Measurement	XS	S	M	L	XL
Bust	30" - 32"	33" - 36"	37" - 40"	41" - 44"	45" - 48"
Hip	31" - 34"	35" - 38"	39" - 42"	43" - 46"	47" - 50"

Fabric Requirements

View	XS	SM	MD	LG	XL
View A					
45"	3 1/2 yds	3 1/2 yds	3 1/2 yds	4	4
60"	3 yds	3 yds	3 yds	3 yds	3 yds
View B					
45"	3 3/4 yds	3 3/4 yds	3 3/4 yds	3 3/4 yds	3 3/4 yds
60"	2 3/4 yds	2 3/4 yds	2 3/4 yds	2 3/4 yds	2 3/4 yds
View A Interfacing					
22"	1 1/2 yds	1 1/2 yds	1 1/2 yds	1 1/2 yds	1 1/2 yds
View B Interfacing					
22"	1/2 yds	1/2 yds	1/2 yds	1/2 yds	1/2 yds

Finished Garment Measurements

VIEW	XS	SM	MD	LG	XL
VIEW A					
BUST	43"	47"	51"	55"	59"
HIP	42 1/2"	46 1/2"	50 1/2"	54 1/2"	58 1/2"
BACK LENGTH	28 1/2"	29 1/2"	29 1/2"	30 1/2"	30 1/2"
VIEW B					
BUST	43 1/2"	47 1/2"	51 1/2"	55 1/2"	59 1/2"
HIP	43 1/2"	47 1/2"	51 1/2"	55 1/2"	59 1/2"
BACK LENGTH	27"	27 1/2"	28"	28 1/2"	29"

Notions: 1100% cotton thread, size 75/11 quilting needles, chalk wheel or air- or water-soluble fabric marking pen, point press/clapper, Collins point turner, sleeve board, silk organza press cloth, tape measure, seam gauge, 1/4" Steam-a-Seam 2 Light, tailor's ham, pocket template. **Buttons:** View A: 2 at 3/4" to 1" (for the pockets). 6 at 1/2" to 5/8".

Serger recommended for both views.

Fabrics:

View A & B: Linen, linen/cotton, linen/silk, 6.5 ounce denim, medium-weight chambray, medium-weight cotton, pique, silk shantung, dupioni, light-weight wool, wool crepe. More challenging for stripes and plaids.

View A: light to medium-weight home dec fabrics, Silk tussah.

View B: Choose a fabric that looks great on both sides. The draped lapels show the wrong side of the fabric. Silk noil, Boiled wool (with modifications), and those listed above for A and B.

Description: View A: Loose fitting, button front "Barn style" jacket, mid-hip length. Dropped sleeve seam. Topstitching and edgestitching throughout. Unique 1-piece collar, square back yoke with forward shoulder, center back pleat. "Letterbox" pocket on left front and patch pockets with button closure at hips. Bracelet-length sleeves.

View B: Very loose fitting; mid-hip length. Mitered corners at side seams/hem. Dropped shoulders with an unusual sleeve shape and front seaming. Loose front and back chest shield. Accent topstitching and edgestitching throughout. "Letterbox" pockets at hip line. Clean finished draped lapels with narrow folded and stitched edges.

Cutting Line Designs

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