

Working with Cutting Line Design Patterns

The pattern draft is completely different from other commercial and independent pattern companies. It is suggested when using a Cutting Line Design Pattern not to 'borrow' all the alterations you normally do to other patterns. Many of the alterations may not be needed.

To help make a decision on size, please look at the finished garment measurements on the envelope. Take in to account the style of the garment chosen. There is 'wearing ease'. . . 'designer ease'. . . and 'you have an opinion ease'. Some of the Cutting Line Design Patterns are very loose fitting . . . intended by the designer, while others are closer to the body, this too is the designer's intention.

To help place you in the proper size, go to your closet, select a style similar to the chosen pattern and measure the circumference in the bust and hem. Try the garment on, does it fit the way you like, does it button, does it go around your body? Do you need more room, and where do you need more room, in the back or front or both? This will help place you in a size in Cutting Line Designs and will make alterations easier. Look at finished garment measurements on the pattern envelope, not the sizing chart to see what is the closest to the garment you just measured.

In a loose fitting style , rather than going down a size, which would make the neck circumference smaller, the sleeve tighter and the garment shorter, you might want to consider making your normal size and remove tissue within the 'body of the garment' to just bring in the circumference.

You will find many fitting alterations in Louise's latest DVD 'How to Fit the Changing Figure'



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Enjoy Cutting Line Design Patterns; it's like having a sewing lesson in every pattern.